

*Giordano's sonata, II, 15.**Sinfonia**Due Violini**Oboe 1^{mo} & 2^{do}**Corno & Trombe**viola**&
Basso**Del Sigr. Giovanni Pajesiello*

Violino Primo

Allegro
Con Spirito *Sottovoce*

fort: assai segue
Sottovoce

asp

This is a handwritten musical score for the first violin part of a piece. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the performance instruction 'Con Spirito'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as 'Sottovoce', 'fort: assai segue', and 'asp'. The score concludes with a double bar line on the tenth staff.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Key markings and annotations include:

- L più assai* (Allegretto molto più)
- f. ass.* (Forzando assai)
- 2. ass.* (Allegretto assai)

The score concludes with a double bar line and a final note on the tenth staff.



Andante 6/8 \sharp

Handwritten musical score for *Andante*, 6/8 time, key of D major. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. There are dynamic markings *p* (piano) and *f* (forte) throughout. The piece concludes with a double bar line.

allegro 6/8 \sharp *otto voce*

Handwritten musical score for *allegro*, 6/8 time, key of D major. The score consists of five staves. The tempo is marked *allegro*. The music is more rhythmic, featuring many sixteenth notes. There are dynamic markings *p* (piano) and *for* (forte) throughout. The piece concludes with a double bar line.

Handwritten musical score on ten staves, featuring a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Piu ass.* (Piu assai) written above the second staff.
- Sotto voce* written above the third staff.
- Dynamic markings: *p* (piano), *for.* (forte), and *f* (forte) are used throughout the score.
- Rehearsal marks: A box containing the number 3 is above the first staff, and boxes containing the numbers 5 and 6 are above the fifth and sixth staves respectively.

The score concludes with a double bar line and the word *fine* at the end of the tenth staff.

Violino Secondo

*Allegro
con spirito*

collocavoce

Handwritten musical score for Violino Secondo. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Allegro con spirito". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "collocavoce" marking. The second staff has a "for as far" marking. The third staff has a "for as far" marking. The fourth staff has a "for as far" marking. The fifth staff has a "for as far" marking. The sixth staff has a "for as far" marking. The seventh staff has a "for as far" marking. The eighth staff has a "for as far" marking. The ninth staff has a "for as far" marking. The tenth staff has a "for as far" marking.

A handwritten musical score on ten staves, likely for a piano or organ. The notation is in a single system, with each staff containing a different part of the music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several annotations in Italian: "Piu" is written above the second staff, "Pia-sai" is written above the third staff, "Pia-sai" is written above the fourth staff, and "Pia-sai" is written above the eighth staff. The score ends with a double bar line and a fermata on the final note of the tenth staff.

Piu

Pia-sai

Pia-sai

Pia-sai

Andante $\text{G}^{\#}$ $\frac{3}{8}$

Handwritten musical score for the first section, marked *Andante*. The key signature is one sharp (F#) and the time signature is 3/8. The music is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Allegro $\text{G}^{\#}$ $\frac{2}{4}$

Handwritten musical score for the second section, marked *Allegro*. The key signature is one sharp (F#) and the time signature is 2/4. The music is written on five staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots. The word *For* is written below the staves in several places.

Handwritten musical score on ten staves, arranged in five systems of two staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- asfai* (written below the first staff)
- asfai* (written below the second staff)
- sotto voce* (written above the third staff)
- f* (written below the fourth staff)
- f* (written below the fifth staff)
- f* (written below the sixth staff)
- f* (written below the seventh staff)
- f* (written below the eighth staff)
- f* (written below the ninth staff)

The score concludes with a double bar line and a repeat sign on the tenth staff.



Viola

Allegro, Con spirito *Sotto voce*

for. assai

Sotto voce

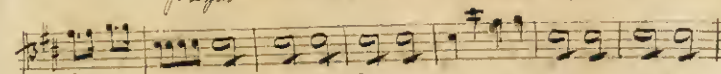
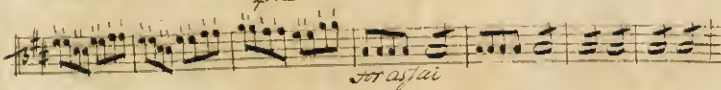
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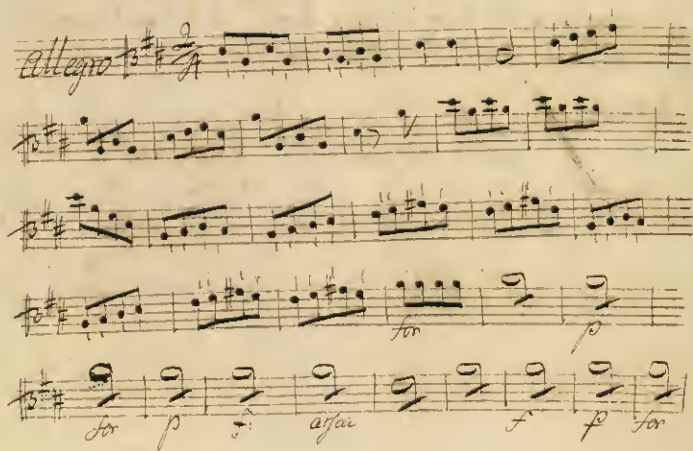
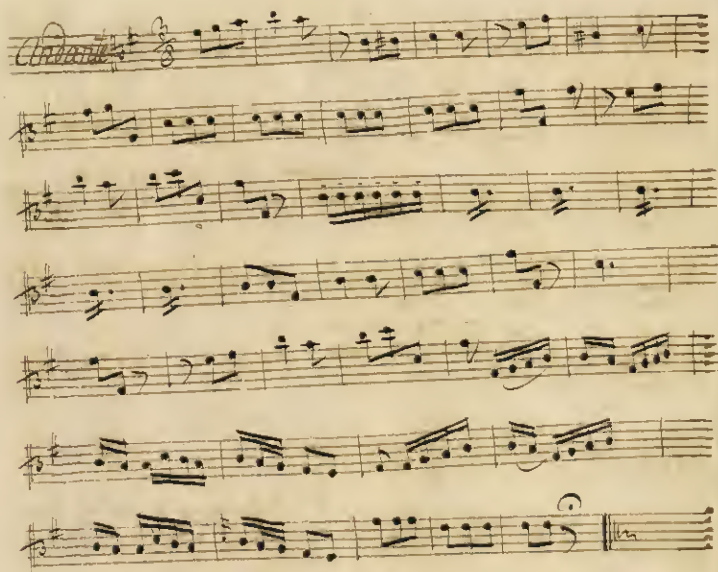
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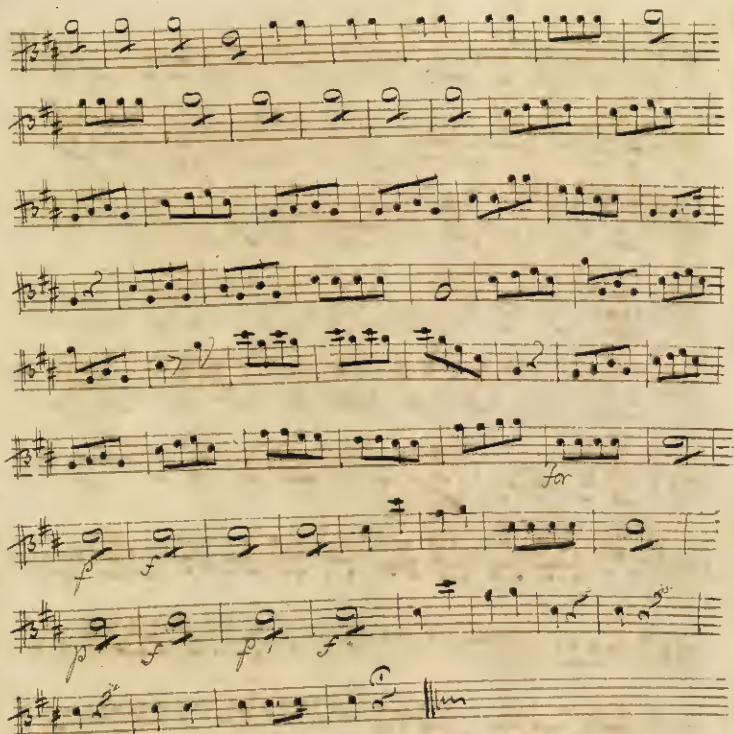
[E]



[L]







Bask

Allegro
con sordito *sotto voce*

for assai
sotto voce

fp p fp p fp *for assai*

The musical score is written on ten staves. The first staff begins with the tempo 'Allegro' and performance instructions 'con sordito' and 'sotto voce'. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'fp' (fortissimo) and 'p' (piano). The score concludes with a repeat sign and a final measure.

4A.

A.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include *p* (piano) and *for assai* (for very). The tempo or mood marking *violono.* (violoncello) is present. The score concludes with a double bar line.

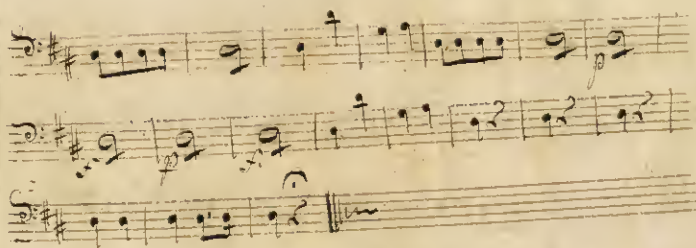


Andante $\text{D}^{\sharp} \frac{5}{8}$

Handwritten musical score for *Andante* in D^{\sharp} major, 5/8 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. A repeat sign with first and second endings is present in the third staff. The piece concludes with a double bar line and repeat dots in the fifth staff.

Qu' allegro $\text{D}^{\sharp} \frac{2}{4}$

Handwritten musical score for *Qu' allegro* in D^{\sharp} major, 2/4 time. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The score includes dynamic markings such as "for" and "p" (piano). The piece concludes with a double bar line and repeat dots in the seventh staff.



Obae Primo

*Allegro
Con Spirito*

Allegro
Con Spirito

10. e. + e. + + + + +

10. e. + e. + + + + +

12. - = = = = =

A. - - - - -

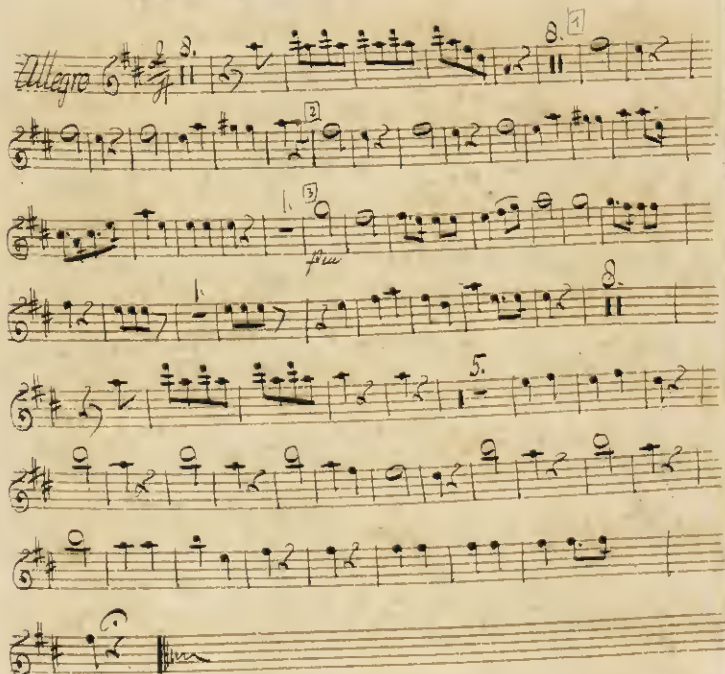
9. e. + e. + + + + +

13. e. + e. + + + + +

Andante tacet

ritto Allegro

Allegro



Oboe Secondo

*Allegro
con Spirito*

Handwritten musical score for Oboe Secondo, measures 10-13. The score is written on ten staves in G major (one sharp) and 2/4 time. Measure numbers 10, 12, 9, and 13 are indicated above the staves. The notation includes various note values, rests, and dynamic markings such as 'A' and 'N'. The piece concludes with a double bar line and a fermata.

Andante tacet

vols Allegro

Allegro $\text{G}^{\#} \text{ } \frac{2}{4}$ S.



Corno in D

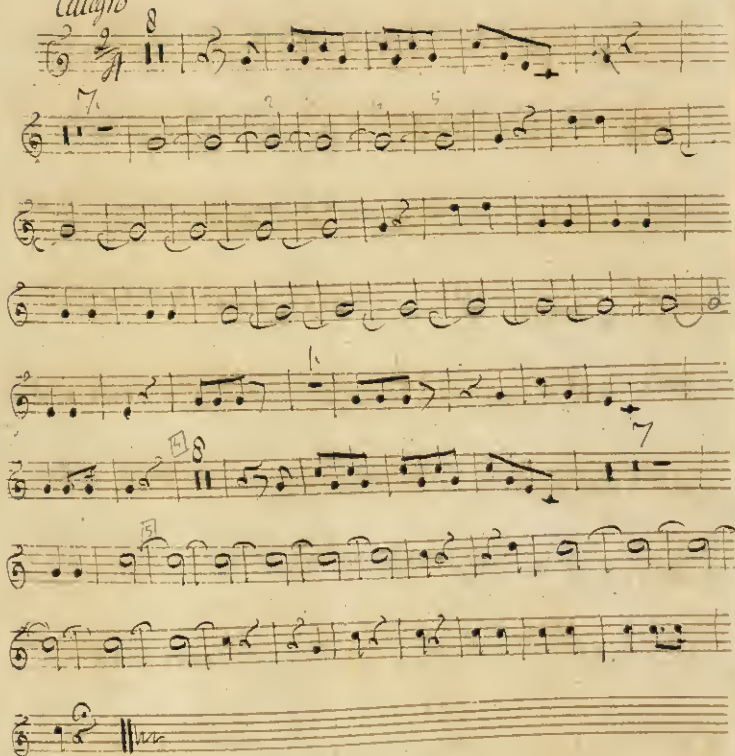
*Allegro
Con Spirito*

Handwritten musical score for Horn in D, measures 1-14. The score is written on ten staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like 'f.a.' and 'Sotto voce'.

Andante tacet

Corno 1^{mo} in D.

Allegro



Coro 2^{da} in D.

Allegro 6. $\frac{2}{4}$

8

7

1.

8

7



Tronbe in D.

(Corni)

*Allegro
con spirito*

12

A

A

9

13

fanciante tacet /

volte Allegro

